Blue Acoustic

M1^{v2} System

Here's the all new M1^{v2} System.

This rig is configured from two dual 5" and 1" M205^{v2} top cabs plus two three way powered 10" M10B bass cabs. Simple connections throughout with installation versions available to order.

The all new M1^{v²} System has the power and ability to be thoroughly effective yet neatly unobtrusive in a vast variety of premium events with it's ability to deliver a very wide frequency range powered by the M10B bass unit.

In addition, the vast difference created by a superior compression driver offers a form of very loud hi-fi in comparison to the rather lame 2",3" and 4" drivers used in less caring designs where no HF unit is present.

We prefer to do the job properly using superior European produced components and the result is "the sound".

Blue Acoustic loudspeakers incorporate not only some of the finest components currently available but those that are fully proven within the professional environment.

M205^{v2} component specifications.

bass units bass unit aes power bass unit voice coil bass unit magnet hf unit exit hf unit aes power hf unit voice coil hf unit magnet horn unit

M205^{v2} cabinet specifications.

handle pole mount build material bass/mid/hi_ efficiency no EQ bass/mid/hi_efficiency with EQ hf efficiency on horn used 1w/1m spl at rated power frequency response (less bass cabs) high pass filter (with bass cabs) audio input connector input connections dimensions weight

covers

bass to top connection

127mm (5") x 2 160 watts 37mm (1.5") (8Ω) ferrite 25·4mm (1") 50 watts 36mm (8Ω) neodymium 80° x 50°

top mounted 35mm vertical and 5° tilt forward 12mm and 15mm birch ply 98dB (1w/1m) 95dB (1w/1m) 108dB 122dB 81Hz - 19.8Khz (± 3dB) 115Hz (4th order) NL4MPR 1+/1- to 5" drivers // 2+/2- to HF 478 h x 168 w x 180 d 9·2 Kgs (22lbs) slip over padded versions 4 way speaker cable supplied

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Blue Acoustic[®]; where less offers more



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M1^{v2} System

The M1^{v2} System, where the difference becomes obvious almost immediately.

We supply a few four-box systems that are fairly compact and these are also available in an installation finish for churches of which we've done hundreds.

The original M1 System is a part of that breed and now we have the amazing $M1^{\nu 2}$.

Our other systems are for the widest variety of events and one of those six box rigs will cover audiences of 3,000 plus.

Theatres, small festivals and larger places of worship too.

262mm (10")

65mm (2.5" 8Ω)

> 1,000 @ 100Hz 115Hz (L/R @ -6dB points)

350 watts aes (@ 8Ω)

factory configured dsp

<0.01% 0.1w to full power

350 watts

Ferrite

4 in total

We've done them and we continue to offer amazingly clear and reliable systems to such venues.

Taking risks with sound equipment is not to be recommended and our almost faultless record stretching back 40+ years is something few others can equal.

M10B component specifications.

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bass unit bass unit aes power bass unit voice coil bass unit magnet module power (bass) module control module presets THD+N damping factor crossover centre frequency

M10B cabinet specifications.

handles pole mount castors (option) build material bass driver efficiency 1w/1m **spl at rated power** (top and base one side) dance floor level (at 5m all four cabs) system frequency response (preset 1) high pass filter mains input voltage mains connection top cabinet onward link signal input connector signal link connector dimensions weight covers

top mount 20mm screw thread 100mm swivel type 12mm and 15mm birch ply 96dB (half space) 122dB 107dB 48 - 19khz (± 3dB) 40Hz (8th order) 110-240v Neutrik Powercon A Neutrik NL4 XLR 3 (cable male to female socket) XLR 3 (cable female from male socket) 496 h x 320 w x 366 d 18 Kgs (42 lbs) slip over padded versions

Blue Acoustic Sales - Europe

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M205^{v2} dual 5"/1" model



M10B single 10" bass unit with three way Powersoft module