

R5^x Fixed Array Rig

This system has been designed for ground stack or truss flown applications.

The tops will allow either 60° x 40° or 90° x 60° dispersion above 750Hz depending on the horn selected and installed.

For venues with tiered seating the tilt angle may be adjusted accordingly on the centre securing bolts .

Both cabinet modules have final adjustment level controls to adjust output as required.

Four settings per top cab allow matching of performance and seating areas.

The bracket fitted to the top of the bass cabinets is created from two uprights, a stabilising cross bar and then two further uprights which bolt to the top cabinet sides.

Once in place the cabinet may be fitted using the detent pins and sub bracket provided.

Connection to the modules in the system uses Powercon 20a plugs - one cable per cabinet.

The signal feeds are full-range and may be looped between cabinets.

An alternative is to have the modules mounted remotely in Mod-Pod cases.

In this instance there would be one top drive module and one bass drive module to drive the R5^x rig in each ModPod housing.

Brief specifications:

Tops - 880h x 420w x 450d

Weight approx - 38kgs

Bass - 1,118w x 530h x 600d

(depth over castors 726)

Weight approx - 78kgs

SPL

tops - 135dB at rated power (1m)

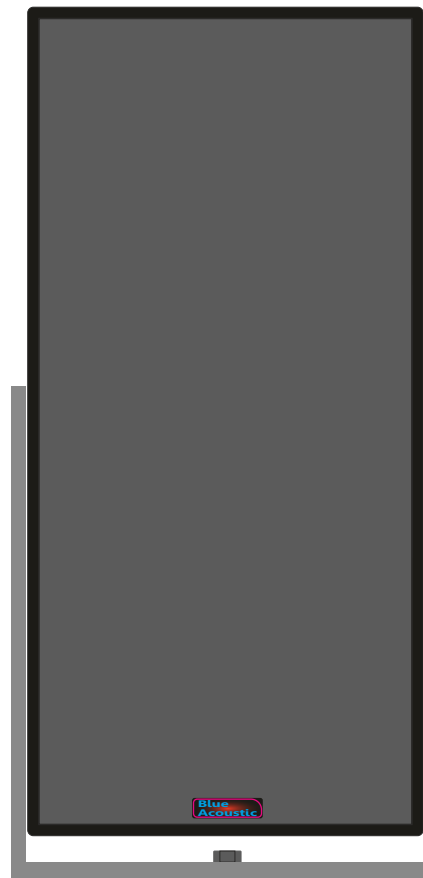
bass - 138dB at rated power (1m)

4 cab system at 20m - 112dB

Drive

R5^x is four way rig running dual 18" on the low end and dual 14" on the upper bass/low mid.

The horn unit is a coaxial 1.4" exit coaxial driver powered two way.



R5324 tops

Dual 14" bass/mid.
Coax'1.4" Mid/HF.
Powersoft 3 way
module.

maximum rig
height available
2,680mm

Rx218L bass.

dual 18" (4.65" voice coil).
Powersoft single channel
module.

bass cab width 1,118mm

